



THE TURNING TIMES

Volume 12 Issue 10

An East Texas Woodturners Publication

October 2004

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Visit us at www.easttexaswoodturners.org

THE TURNING TIMES is a published monthly as an information source for members of the East Texas Woodturners (ETW). ETW is a chapter of The American Association of Woodturners (AAW) and is committed to serving woodturners in the East Texas area surrounding Tyler, Texas. The ETW Chapter joins with the AAW in its dedication to providing education, information and organization to those interested in woodturning.

Meeting at TJC West Campus

October 16, 2004 9:00 a.m.

Calendar of Events

October 16, 2004

Regular Meeting

October 28, 2004

Steering Meeting
3:00 p.m. TJC West

October 23, 2004

Rockler Turnathon
Mesquite, TX

October 30, 2004

Beginning Turner
Seminar

November 11, 2004

Woodcraft
Turnathon
Addison, TX

November 11 – 13, 2004

Wooden
Wonderland

November 18, 2004

Steering Meeting
3:00 p.m. TJC West

November 20, 2004

Regular Meeting

December 11, 2004

Christmas Party

December 16, 2004

Steering Meeting
3:00 p.m. TJC West

January 8, 2005

Regular Meeting

February 12, 2005

Regular Meeting

The Prez Says

Well the 13th Annual S.W.A.T Symposium is now history. If you were one of the few that couldn't make it to Temple Let me tell you missed a great event. There were 535 paid attendees, 108 individuals had pieces in the Instant Gallery for a total of 533 turnings. I lost count of the members of our club that were there but I know it was about 20, a wonderful representation. We made another hit with the Instant Gallery, there were 3 demonstrators from the club, and two members had pieces chosen by the 5 National Turners for comments before the over 500 people present at the Banquet.

On a personal note I want to thank the club for letting me use you for a trial run of the demo that I did. It was a tremendous help. I especially want to thank those that gave me some much needed ideas of how to improve what I did at the club.

Don't forget that the meeting this month is on the 3rd Sat that is the 16th. Also be sure to let me know at least by then if you are going to attend the New Turners Seminar on the 30th. We have to know how many are attending, who will be instructors, who can bring lathes and who wants lunch, so we can make sure that we have enough wood and other stuff.

As usual bring things for the show and tell. And bring money for the raffle. I don't know what we will have for raffle but I know that it will be something you want.

I'm looking forward to seeing you at the meeting and the Seminar.

Tom

A Note on Sandpaper

A recent article in Wood magazine discussed the differences between sandpaper grits in North America and those used in most of the rest of the world - primarily Europe. Basically (which means there are always exceptions), the North American grading systems are Coated Abrasives Manufacturers Institute (CAMI) and the European systems are Federation of European Producers of Abrasives (FEPA) Normally, FEPA grades have a "P" number on the back of the paper, such as "P100" for 100 grit, etc. If there is no prefix, you can safely assume it is a CAMI graded product. Klingspor's, which many turners utilize, uses FEPA graded paper, while 3M uses both systems.

How does this affect us as turners? Well, I can tell you that the P400 grit that I have been using from Klingspor's is a little coarser than CAMI 320. So, I haven't been sanding with as fine a paper as I thought. On the low end, 80 grit is about equal to P80. 320 is coarser than P-400. 400 is equal to P800. If anyone wants a chart, I have it, just email me.

Ed Heuslein

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October Meeting



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Website News

The website

www.easttexaswoodturners.org

continues to grow and add new articles, tips and announcements in addition to the monthly Gallery of photos from the meetings.

Make it a habit to check the homepage often to see these changes, additions and notices.

Paul Coppinger
Webmaster

October Demo

I live in Ardmore, Oklahoma. Woodturning is what I spend my spare time doing. One of the unexpected pleasures to woodturning has been the people I have met and become friends with over the years. I can think of no other group of individuals that as a whole are more giving of their knowledge, resources and friendship than are Woodturners.

I began woodturning in the mid '80's as a way to create my own cabinet drawer pulls and have not stopped turning since. I had never seen anyone turn in person at the time and knew nothing of how to actually start. I had always used books for reference so I started by buying any books on turning I could find and when videos started coming out, I bought all of those that were available.

I learned of the American Association of Woodturners through magazines and joined around 1990.

Many Woodturners have shared their time and knowledge with me to help improve my skills and I want to pass along that knowledge. Through the Internet, I now have the opportunity to share turning experiences and ideas with Woodturners from all over the world. Woodturners that I would never have met before are now friends just a click away. I am continually seeking new ideas and information and while giving demonstrations, I learn as much from those attending, as I hope they learn from me. We all have our own backgrounds and experiences to draw from and solutions to turning problems often come from using this accumulated knowledge. If you have something to share or just want to spend time with another turner, I would be pleased to hear from you.

Sincerely,

Larry Hancock larryhancock@turnedtreasures.com www.turnedtreasures.com

Editor's Note

Thanks to the many submissions this month to provide the largest newsletter to date.

I will be missing the next few meetings so please contact me with your submittals, pictures, comments, etc. jarmstr@airmail.net or 903.567.3026

Take care, Joseph

Notice:

Marshall Moore of Whitehouse died of a massive heart attack on October 3, 2004. Marshall has been a member since February 2004 and will be sorely missed.

Tip of the Month

Do you need to sand the interiors of your hollow vessels, but don't want to risk your fingers doing the job? Here's a simple solution from master turner Ellis Hein, author of [Woodturning Projects to Set Your Mind Spinning](#). It's a small shop-built sander that chucks into your 1/2" variable speed drill.

You'll need the following supplies and tools to complete the sander:

1/2" x 10" dowel rod (1)

1-1/2" x 4" plastic pipe (1)

#6 x 1/2" wood screw (1)

Hacksaw (or other fine kerf saw)

Countersink bit

1/2" electric drill

F file

Begin construction by cutting a 1" long slot in the end of the dowel. Turn the dowel 90 degrees and drill a pilot hole for a 1/2 in. x #6 wood screw. Note that this hole is perpendicular to the slot, and about 1/2" from the end of the dowel. Countersink for the screw head. (Figure 1).

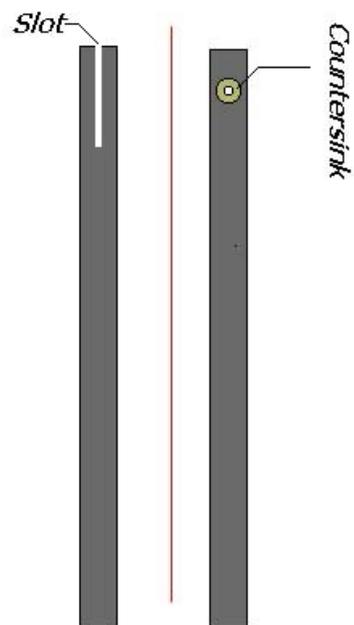


Figure 1

Cut an assortment of grits of cloth-backed sandpaper to size (1-1/4" x 8"). Fold the selected strip of sandpaper in half, to make it 4" long. (This will be a coarser grit to start with).

Slide the doubled strip into the slot in the end of the dowel, grit sides out, and position it so that equal amounts of paper protrude on either side of the dowel (Figure 2). Insert the #6 screw into the pilot hole and screw it through the sandpaper. If any of the screw protrudes beyond the backside, file or grind it flush.

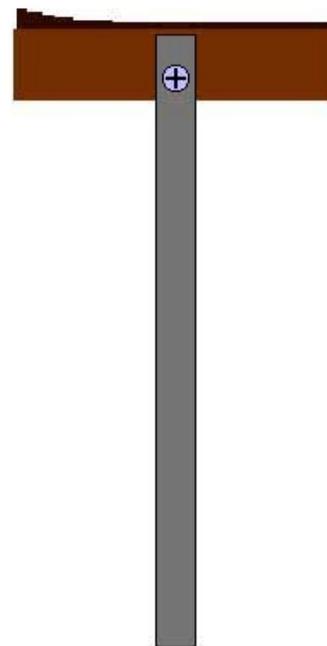


Figure 2

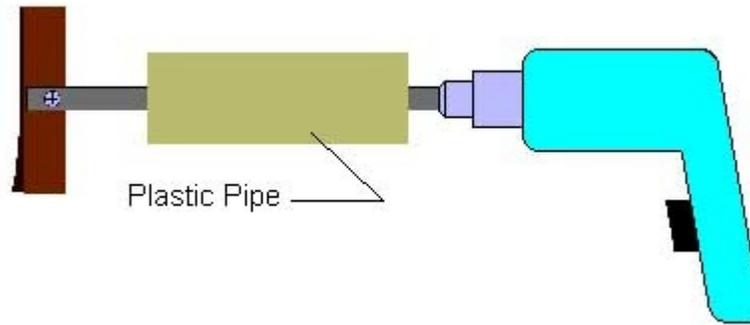


Figure 3

The flapping sandpaper will cause some vibration, so I like to hold the drill with my right hand, while my left hand holds onto the plastic pipe to steady the dowel. Move the stick back and forth to sand evenly along the length of your turning.

The wood fibers of the dowel will be compressed by the drill chuck and will allow the dowel to loosen up over time. Stop the lathe and the drill often to tighten the chuck.

Changing grits or strips is simple. Remove the screw, pull out the old sanding strip and insert the new. If you ground off the point of the screw, use a bradawl or nail to reach through the pilot hole and punch a hole in the sanding strip. Then install the screw, tighten it and you're ready to go again!

Reprinted with permission of Woodezine magazine and author Ellis Hein

A Reason to Join AAW

During the Orlando AAW Symposium, Delta International Machinery donated two new Delta X5 full size Model 46-756 lathes valued at \$2250 each. They were used as demo lathes during the Symposium. They turn 16" over the Steel Bed, and include the basic machine with 2 HP, variable speed 230V motor, drive center, live center, 4" face plate, 12" tool rest and base, knockout bar, wrenches and instruction manual. They turn 42" between centers, have a 1 1/4" x8tpi spindle and weigh 386 lbs.

Your chapter can win one of these lathes. The AAW Board of Directors has decided that as an added bonus for our members, that one lathe will be awarded to an individual who either renews his/her AAW membership or joins the AAW between September 1, 2004 and January 15, 2005. The winner will be selected by a random drawing from a pool of members joining or renewing during this period. The winner will be called and asked the name of his/her chapter. That chapter will win the other lathe. That could be your chapter.

The winners will be responsible for shipping from Orlando.

Please forward this message to all of your chapter members and encourage all chapter members who are presently not AAW members, to join. They will not only receive the wonderful benefits of membership in the AAW, but to be able to be in the drawing for a great lathe for themselves and to increase your chapter's chance of winning the other one.

The AAW supports the chapters in many ways and the chapters should support the AAW by having its members join AAW. If you need additional membership applications, call the AAW office at 651-484-9094.

Thanks and good luck in the drawing!

John Hill – AAW Chapters and Membership Chairman

Mentor List

Charles Brooks	839-7042	Whitehouse	cbrooks@cox-internet.com
Tom Criswell	509-1042	Tyler	tmcriswell@yahoo.com
Tom Crosby	567-4701	Canton	ctomsturnings@aol.com
Norm Dixon	753-6980	Longview	normandixon@cablelynx.com
Steve Green	489-1507	Athens	s5670@aol.com
Ed Heuslein	834-3838	Kilgore/Overton	heuslein@earthlink.net
Gene Kircus	825-2111	Emerald Bay	gpkircus@earthlink.net
Peggy Kircus	825-2111	Emerald Bay	gpkircus@earthlink.net
John Leonard	592-6009	Tyler/New Harmony/Lindale	jdl38@flash.net
Lynn Pratt	581-0769	Noonday/Flint	lwoodpratt@aol.com
Ken Terrell	839-4735	Whitehouse	krtpt@tyler.net
Mike Taylor	723-8125	Palestine	taylorrm@goquest.com

THE COUNTRY WOODPILE TURN-A-THON

The Turn-a-Thon at The Country Wood Pile for the Freedom Pens Project (FPP) was held on Sep. 25, 2004. What a tremendous success! I counted 25 club members who showed up to help. In addition, about 5 members of the Woodworkers of East Texas stopped by as well as dozens from the general public who wanted to see what the FPP was all about. I am confident we will see some of these people again at our club meetings.

Our goal of making 200 pens was not quite met. We had a final total of 174 – still pretty darn good for a day’s work. The really big news, however, is that our own Steve Hagler not only broke, but *smashed* the existing record of turning 49 pens on one 6-hour day. Steve turned **68** pens and was sanding number 69 when I called “time.” Way to go Steve!

Tom and Glinda Bauer, owners of The Country Wood Pile were gracious hosts. They provided drinks and even had pizza for us. Their careful planning and advertising for this event resulted in a very successful day for us all. Thanks Tom and Glinda.

Upcoming Turn-a-Thons are:

- Rockler, Mesquite – Oct. 23, 2004
- Woodcraft, Addison – Nov. 11, 2004

If you want to be a part of either of these events, please let me know.



Kayla Liston being photographed by the Tyler Morning Telegraph photographer while showing club president, Tom Crosby, the proper way to turn a Freedom Pen.



Casey Knaupp is proud of her first Freedom Pen.



Cody Liston. “Duhhh, I’ve done this before mom.”



Casey Knaupp, Tyler Morning Telegraph reporter, being shown the finer points in the art of making Freedom Pens by artist, Ken Terrell.



Tom Bauer being coached by experienced instructor, Ken Terrell. Tom is “hooked” on turning and plans to get a lathe soon.



Glinda Bauer getting some expert instruction from Tom Crosby. Glinda was a reluctant turner but ended up making a beautiful Freedom Pen.



Steve Hagler takes a short break to show off record breaking pen number 50. Steve went on to turn a total of 68 pens that day.