



THE TURNING TIMES

An East Texas Woodturner's Publication

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November 2010

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Visit us at www.easttexaswoodturners.org

The Turning Times is published monthly as an information source for members of the East Texas Woodturners (ETW). ETW is a chapter of The American Association of Woodturners (AAW) and is committed to serving woodturners in the East Texas area surrounding Tyler, Texas. The ETW Chapter joins with the AAW in its dedication to providing education, information and organization to those interested in woodturning.

Meeting at TJC West

November 6th, 2010

The Prez Says:



Hello ET Turners,

After I had been turning a while and had seen my tool control improve so I was able to produce decent turnings, I wanted to add to the surfaces something that would enhance the appearance and/or texture of my turnings; I wanted to embellish my pieces.

My definition of embellishment is anything that adds to or subtracts from a turning to enhance its look or feel. Probably the earliest embellishment consisted of either painting or carving a figure or pattern to the surface of bowls or vessels. Today, we have many, many ways to enhance our turnings but most of the techniques still are either coloring or removing wood. Below are some of the embellishment techniques I know of or use.

Coloring

This can be painting, staining, dyeing or inlaying to produce an enhanced

surface by providing contrasts. Painting can color all or part of your piece but generally, it obscures the wood grain. Stain leaves colored, opaque particles in the grooves, corners, dents, grain, pores, defects, etc., which reflect light colors from the wood surface. Dyes saturate the wood fibers coloring the surface and below. Remember, stain for grain, dye for figure. Inlaying wood or marquetry uses different species of wood glued into relief openings to make a pattern or image. Generally, these wood inlays require a final turning or sanding to produce a smooth surface.

Another coloring technique is marbling, originally developed for coloring paper. Water-based colors are floated on a gelatinous size made from a type of seaweed. A wetting agent or natural surfactant is added to the colors to make them spread on the surface of the size. Patterns are formed in the surface with a comb of some other object. The turning surface is coated with a color binder and the turning is dipped or

Continued on page 4....

Calendar of Events

- Nov. 6, 2010 9:00am (1st Saturday)**
Regular Club Meeting
- Nov. 20, 2010 9:00am**
MOST Day, PAC Shop (Mineola)
- Dec. 1, 2010 1:00pm**
SC Mtg. TJC Rm 101
- Dec. 11, 2010 9:00am**
ETW Christmas Party
- Jan. 8, 2011 9:00am (Tentative)**
Regular Club Meeting
- Feb. 4-6, 2011**
Florida Symposium - Eustise, Fla.

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Happy Thanksgiving

CLASSIFIEDS

Classified Ad Policy: Classified ads run for 3-months unless the editor is notified they are no longer needed. At the end of the 3-month period, the ad will be dropped from the newsletter unless specifically renewed prior to the period expiration.

For Sale: Woodturning Aprons – Made of material that sheds those pesky shavings - \$25.00. Please contact Kay Leonard at 903-592-6009 or at kay199417@gmail.com

Wanted: Pen and small turning projects equipment including mini lathe. Please email me with offers and prices. **Don Wade** azledon@msn.com

For Sale: Craftsman lathe - Good shape - Works well. \$75 Darryl Roberts (903) 526-1991 darryl.roberts62@yahoo.com

Wanted: Late model Oneway chuck. Call Marvin Cade at 903-539-8845

For Sale: Jet Mini Bed Extension, in box, never used - \$50.00; Sears 10" Radial Arm Saw with cabinet stand - \$100.00; Delta 1/2" Spindle Shaper with cutters - \$225.00 Norman Dixon, 903-753-6980, normandixon@cablelynx.com

For Sale: Custom built router station with router and bits, Oscillating sander with stand and various sanding sleeves and sizes, heavy duty plunge router with multiple bits. All items have very little use on them. The heavy duty router is new with new 1/2" carbide bits. Email Don Wade at azledon@msn.com

Personalized Turning Classes:

Paul Coppinger - Mineola - 903-638-6008 paulcop68@thecoppingers.net

ANCHOR SEAL FOR SALE

The Club has Anchor Seal end grain sealer for sale at most Club meetings. It is available in 1 and 2 gallon jugs at \$9.00 per gallon. To obtain it, pay our treasurer, Archie Stivner, and then see Cecil Cox. If you need some between meetings, call Cecil at 903-882-5311.

ETW 2010 Program Schedule

Nov. 6, 2010	Paul Coppinger and Nathanael Landry	Christmas Stuff (Ornaments & Decorations)
Dec. 11, 2010	Membership	Christmas Party

East Texas Woodturner's Raffle Items

Tickets can be purchased for each raffle at the monthly club meetings and are priced at \$1 each or 6 for \$5

November 6, 2010:

(Monthly items are subject to change based on availability)

P&N 1/4" Bowl Gouge

Amboyna Burl 3"x4"x10"

GORGEOUS!!

Jimmy Clewes Signature 3/8" V-Bowl Gouge - Thompson Tools

Fourth Quarter 2010 (Dec): P&N Bowl Gouges: 1/2", 3/8", & 1/4", 3 Ash Tool Handles (15-1/2" & 12"), and Henry Taylor Slipstone Set

Annual 2010 (Dec.): Oneway Stronghold Chuck with 1" & 1-1/4" Inserts; #1 (Spigot), #2, and #3 Jaws

November 6, 2010 Setup/Cleanup Roster



The following members have generously volunteered to handle the setup and cleanup chores for the next meeting. Please thank them and consider volunteering to help at future meetings.

E.J. Morris

Robert Ray

James Dugger

Tom Criswell

YOU

YOU

The Oct. **Show and Tell** pictures can be viewed on the East Texas Woodturner's website at <http://www.easttexaswoodturners.org/>



2011 Membership Drive

ETW annual MEMBERSHIP RENEWAL begins with the November meeting. We are trying something new this year. Ed Heuslein is emailing a copy of the 2011 RENEWAL FORM to all members.

Please PRINT THE FORM FROM YOUR OWN COMPUTER and bring it to the meeting already filled out. If there are no changes in personal information from last year, fill in your name ONLY.

Please pay attention to "SUGGESTIONS FOR PROGRAMS" and "LIBRARY RULES."

Dues remain \$36.00 for the year.

Thanks, Bill



ETW Family Member Hurt In Auto Accident

Rachel Hagler, the lovely wife of long-time ETW member Steve Hagler had an unfortunate automobile accident on October 16th. Rachel was hurt badly, but has responded well to her surgeries and trauma care. She is now in Dallas' Baylor hospital beginning the long and arduous journey of rehabilitation. Those of us who know her look forward to seeing her smiling face at a future ETW meeting.

GET WELL SOON RACHEL!



Editor's Note:

Due to illness and travel demands, there are no pictures of the October demo by Don Stokesbury in this month's newsletter. I apologise to Don for not being able to make him famous.

– *Editor*



Mineola Open Shop Turning Day (MOST Day)

November 20, 2010

Projects: More Christmas Stuff, or anything else you wish to do.

Paul Coppinger's Shop in Mineola
(see website for map)

Turning, Fun and Fellowship

If we're not having fun, we're not doing it right!

scooped into the size. The pattern only sticks to the area with the binder. Very unique patterns are obtainable varying from natural marbling to extreme color images. Supplies and more information are available at <http://marbleart.us/>

Removing wood

This can be as simple as carving with a knife or chisel to produce a figure or pattern in the surface. Power carvers and rotary tools are available to speed the wood removal. Vertical or curved fluting can produce unique visual effects on the outside of bowls. Also, large beads running from the bottom to the top of a bowl can also add to the appearance and feel. Both are usually started as carved grooves which are refined and smoothed with some sanding technique. The sanding can be either taking the sander to the wood or taking the wood to the sander. The former would be using a power, hand-held disc or drum sander while the latter would utilize sanding discs mounted on the lathe, sanding drums mounted in a drill press or a dedicated oscillating drum sander.

Piercing also produces unique effects. Rotary tools or high-speed air drills (like a dentist uses) work well. Remember that the wall thickness needs to be thin, approximately 1/8" or less and very uniform. Otherwise, the piercing bit will get extremely hot and dull quickly or the varying wall thickness will make your piece look wavy. Obviously, if the wall thickness is too thin, the turning will be very fragile and possibly break.



Side grinders and Arbortech Cutters can also produce desirable patterns and textures but these are very aggressive and require care to prevent blowing through sidewalls. Texturing also adds to appearance as well as to the feel of your turnings. Impact tools like hand punches, needle scalers, etc., can produce interesting dimple effects. Several name brand texturing tools are also available. Sorby makes 2 different sized tools that will also cut spirals.

Woodburning is a combination of removing wood by burning and coloring or shading to yield very detailed images or patterns. When producing repetitive patterns without regard to detail, it is called branding. When branding, the smoke is an issue requiring either some fan or vacuum system to keep it out of your face. Also, when handling wood burned pieces, you can expect your fingers to be stained and to smell from the oil released from the wood. Numerous woodburners and pens are available. For branding, a high power burner is required to provide rapid recovery. Homemade pens with interchangeable tips allow users to make their own tips for unique shapes and patterns.

When you are ready to add something to your next turning, try one of the embellishments mentioned above or try a new one. Regardless, give it a try. You may not like it at first but keep trying, and be sure to bring it to Show and Tell for all to see.

Happy Turning – PAC

Tech-and-Turn: Blogging

If you watch any of the major news networks, you have probably heard of the *Blog-O-Sphere*, *Blogs* and *Bloggers*. The term blog is derived from web log. A blog in its most basic sense is a collection of articles or journal entries located on a web page. Most blogging websites provide the service at no charge. We will discuss the opportunities a blog can present, blog hosting, creating and maintaining a blog and finally some examples of wood turning blogs.

Blogging Opportunities

A blog provides several opportunities for the hobbyist and professional wood turner alike. For a beginning wood turner such as myself it provides an opportunity to make a record of projects, lessons learned and allows me to share my progress with friends, family and others from around the world. For the hobbyist or semi-pro turner a blog can serve as an online gallery with the options for publishing how to articles and valuable tips and tricks. For the professional turner a blog can be another method of marketing their pieces. Links can be placed on the blog to external sites, including an online store where your merchandise can be purchased or your local wood turning group. There is another way to capitalize on your blog, advertising. You can allow services such as **Google AdSense** or **Amazon.com** to place targeted ads in specific locations on your blog. Using **AdSense**, each time the ad is clicked you receive a commission. You can't click ads on your own

blog, so don't get any ideas. With the **Amazon.com** program you receive a commission on any products purchased through the links displayed on your blog.

Blog Hosting Sites

There are several free blog hosting websites available. **Blogspot.com** and/or **Blogger.com** are blog hosting sites provided by **Google**. **Blogspot** is the site I am most familiar with. **Blogspot** provides an easy format to upload pictures and integrates well with **AdSense** and **Amazon** advertising services that could generate you some extra pocket money. **Wordpress.com**, **Blogdrive.com**, **Joeuser.com** and **Mindsay.com** are also blog hosting sites. I cannot attest to the user friendliness or cost of any of these site besides **Blogspot.com** and **Blogger.com**.

Blog Creation

Before you create your blog you will need to create an account with one of several blog hosting websites. Most blogging services are provided free of charge, however to create an account you will need a valid email address. When you create your account you will be asked to choose address for your blog (yourblogname.blogspot.com). This address can be what ever you choose, assuming that name has not already been taken. Once you have your account created you need to give your blog a name. The name should provide the reader with some insight into the content of the blog (Joe's Gallery or Terrific Turning Tips). You will also need to

choose a layout and color scheme for your blog. Be sure to select a layout that is easy to navigate and a color scheme that will be easy to read. Remember to keep it simple. Now it is time to make your first post. You may want this first post to be a mission statement or brief description of what your blog is all about. Now its time to start blogging. Blog entry frequency and content is completely up to you. Personally I like pictures.

Woodturning Blogs

There are several woodturning related blogs for you to follow if you are so inclined. One that I have found especially interesting is <http://agoodturndaily.blogspot.com>. The author challenged himself to complete or work on a turning related project everyday for 365 consecutive days, and chronicle the journey on a blog. I have not read the entire blog, but would recommend it to anyone. A quick **Google** search for “woodturning blog” yields several sites that could be of interest. I have found these blogs to be a wealth of information and inspiration as I have been learning to turn.

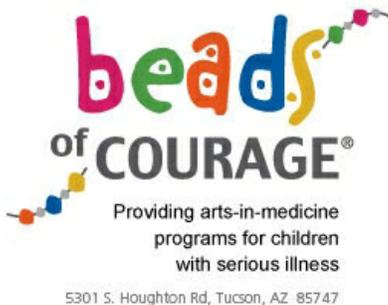
I started a blog to document my projects and progress in woodturning. My original idea was a hand written “Lessons Learned” type of journal in a composition book. However upon further research, I decided on a blog. The blog allows me to record my mistakes, post photos, receive comments and provides a chronological record of my woodturning. My blog can be found at <http://woodturnin.blogspot.com> and in the Links section on the ETW website.

In summary, blogs are yet another tool the woodturner can use to share ideas, learn new tricks and possibly generate some extra revenue. They can be created and maintained in a short amount of time and little to no cost. If anyone is interested in creating a blog, I would be more than happy to help in anyway I can. – *Weston Hinton*



Member's Tip:

After seeing several different major turners use a 2-Prong drive center, I finally bought one (**PSI 2-Prong Split Blade Drive Center D #2MT - 1"dia #LCENT2P \$14.95**). I tried it drilling a 1" recess about 1/4" -3/8" deep using a Forstner bit (spade bit will also work) to keep the chuck in position on a irregular shaped chunk of Red Oak. The 2 prongs are parallel but not in line with center point. I was able to mount the block between centers making adjustment to the face orientation to get the best usage. The 2 prongs are inserted parallel to the grain, but their non-alignment is less likely to split the block, but will still let the block rock and roll until the tailstock livecenter is set. It is a fast way to mount an irregular shape and have adjustment. I wish now I had bought one sooner. - *Tom Canfield*



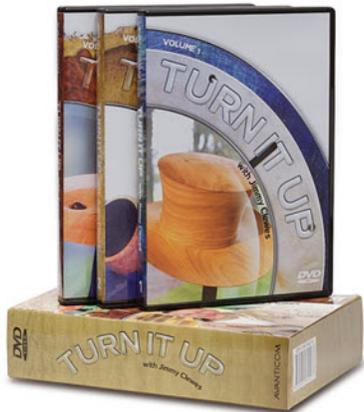
The ETW Steering Committee is recommending that members participate in the **Beads of Courage** program. This program aids children undergoing treatments for cancer. **Tom Crosby** will be the ETW representative for this program. Check with him for more information or go to <http://beadsofcourage.org>.

Mentor List

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Editor's Show & Tell Favorite
Cypress Platter with Pyrography
By Willis Martin



East Texas Woodturners Library

Now would be a good time to check if you have any items from the **ETW Library** that need to be returned. Some of your friends are waiting to enjoy them too.

PLEASE RETURN THEM



East Texas Woodturner's Supporters

The following businesses have graciously provided support for the activities of the East Texas Woodturner's club. Please show your gratitude by giving them your business when possible.

Woodcraft

1430 Marsh Lane
Addison, Texas 75001
(972)-241-0701 CST
<http://www.woodcraft.com/>

Thompson Lathe Tools

5479 Columbia Road
North Olmsted, OH 44070
440-241-6360 CST
<http://www.thompsonlathetools.com/>

Rockler

Promenade North Shopping Center
800 North Coit #2500
Richardson, TX 75080
(972) 613-8848 CST
<http://www.rockler.com/>

Craft Supplies USA

1287 E. 1120 S., Provo, UT 84606
1-800-551-8876
FAX: 801-377-7742
<http://www.woodturnerscatalog.co>

Hartville Tool

13163 Market Ave N
Hartville, OH 44632
800-345-2396
<http://www.hartvilletool.com/>

Packard Woodworks

P.O. Box 718, Tryon, NC 28782
1-800-683-8876
FAX: 828-859-5551
<http://www.packardwoodworks.com/index.html>

Wood World

13650 TI Blvd. #101, Dallas, TX 75243
972-669-9130 CST
<http://woodworldtx.com/>

Johnson Wood Products

34897 Crystal Rd.,
Strawberry Point, IA 52076
563-933-6504 CST
Wood Turning Blanks, Bowl Blanks
<http://www.johnsonwoodproducts.co>